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Bernard Boutet De Monvel: At The Origins Of Art Deco



Synopsis

Discover the work and life of artist Bernard Boutet de Monvel, a groundbreaking painter of the café society who was highly influential to the Art Deco movement. Bernard Boutet de Monvel (1881-1949), painter of sportsmen and dandies, was also an interior designer and iconic illustrator of masculine elegance for publications including Harper's Bazaar. As early as 1909, he heralded the Art Deco style and became the favored portraitist of the American café society. Prominent international millionaires—W. K. Vanderbilt, Lady Mendl, Millicent Rogers, the Maharaja of Indore, and the Astor, Whitney, Frick, and Du Pont dynasties—paraded through his studios in New York and Palm Beach. A key Precisionism artist, he reflected the industrial and urban modernity of America's machine age in his stunning landscapes. This monograph—the first to be published in English—sheds new light on the artist's protean work and restores his place at the forefront of the history of French and American art.

Book Information

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Customer Reviews

Bernard Boutet de Monvel : Origins of Art Deco is the most beautiful book of 2016. This revised volume, previously only available in French, is a stunning overview of his life and work. I have long admired the work of this artist. In the spring of 2016 Sotheby's auctioned off the contents of his Paris home and studio and sparked a new interest in his work. The book is large, 14 x 11, and the photographs are bright and crisp. The book starts with his early life and origins and focuses on some of the work of his artist father (also an unsung master). Then it details his start, life in Paris and the US, painting Norman Rockwell-like detailed portraits of the rich and famous of the day. You will not regret this purchase.

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